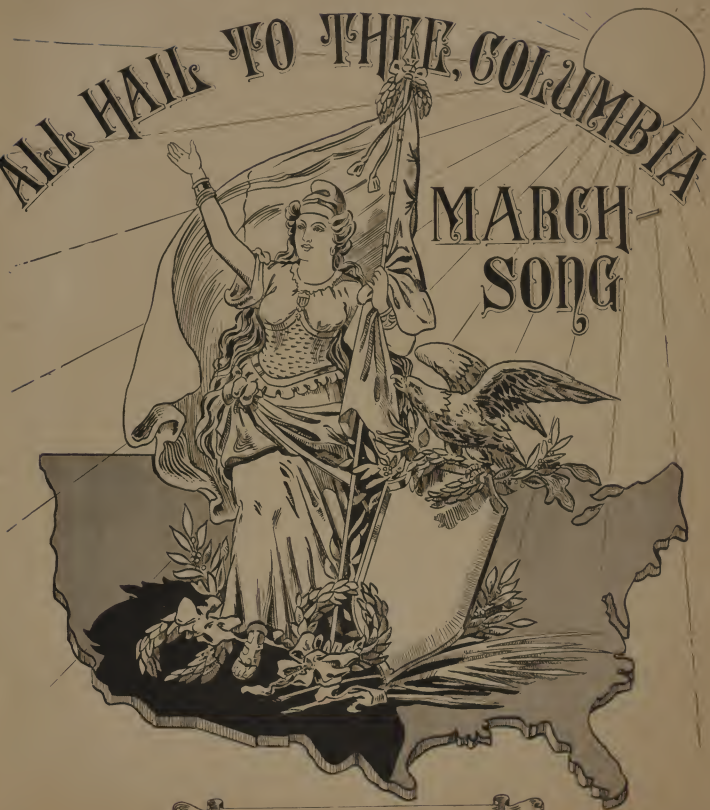
Dedicated to the American Nation.

B

# All Hail To Thee, Columbia

## March Song



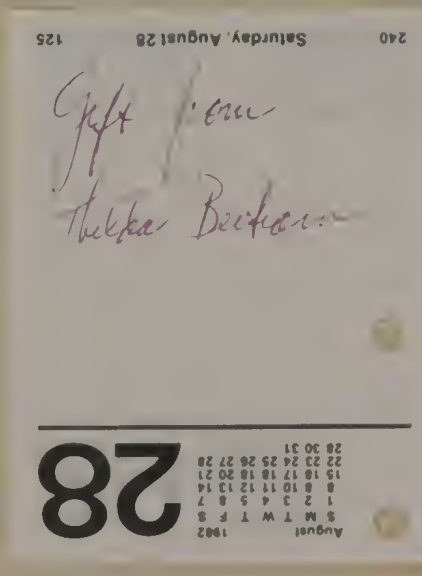
M. J. Edouard Hartman.

Composer and Publisher
1400 Euclid Ave. St. Louis, Mo.

International Rights Reserved.

Price 60 cents

Note to Directors; The composers intention was, to give his adopted Country a National Anthem, to be sung in every school of our land; it never-the-less can be used to advantage by a mezzo soprano of dramatic talent as a solo on patriotic occasions: the refrain can be sung in unison, and if possible, by a trained male or mixed quartette.



# All Hail To Thee, Columbia



Words and Music by
M. J. EDOUARD HARTMAN.

**Tempo di marcia.**

*f* *sf*

*sientate*

1. Co - lum - bia, goal of free - man's mark! From
2. Es - pied 'mongst o - ceans chil - ly dew, A
3. Thy heav'n - born ban - ner, grand and pure, Un -
4. Ah! spot - less flag we do re - joice To

*f*

*simile*

*sf*

1. York - town days of in - - fan - cy, Thou
2. vir - gin pearl of Nep - - tune's dell, Be -
3. furls a breeze of har - - mo - ny, With
4. fol - low Thee at Co - lum - - bia's call, We're

*sf* *sf* *sf* *sf*

*Drum.*

*Copyright 1918 by M. J. Edouard Hartman.*

*cresc.* *sf*

1. nour - ished true De - mo - cra - cy, In - deed, in
2. stowed on gra - cious I - sa - belle By famed Co -
3. stars a - glow with loy - al - ty Shall al - ways
4. al - ways rea - dy, Spring or Fall, To hear - ken

*cresc. ed legato* *crescendo*

1. light and dark; For jus - tice, right, re - solved to
2. lum - bus and crew. Oh! let thy rays of free - dom
3. float and en - dure; Oh! may thy banner, for - e - ver
4. to thy voice; Oh! Flag su - blime of sa - cred

*ten.* *sf* *Reeds meno f* *ff Brass* *Reeds meno f*

*ten.* *marcato* *sf* *ten.* *ff*

1. fight, The war - ring ty - rants aim to thwart. Oh
2. smile, Up - on all men of vir - tue true, For
3. blest, In all its star - ry em - blem's hue; Do
4. bliss, We pledge to Thee our Loy - al - ty, De -

*ten.* *ff* *Brass* *ff* *sf* *ten.* *Con tutta forza*

*Con estasia* *ten.* *ten.* *sf* *sf*

1. Li - - ber - ty, sweet, Home and Art, Thee we pro - claim our
2. all who love the "Red, White and Blue" Shall ne - ver, ne - ver
3. wave o'er land and o - ceans im - mune, Till Heaven's port shall
4. mo - cra - cy and Vic - - to - ry, Till "Fa - ther Time" be -

*sf* *sf* *sf* *sf* *grandioso* *ten.*

1. na - tive right! Oh! Li - - ber - ty, sweet Home and
2. know Ex - ile. For all who love the "Red, White and
3. be its rest. Do wave o'er land and o - ceans im -
4. stows last kiss. De - mo - - cra - cy and Vic - - to -

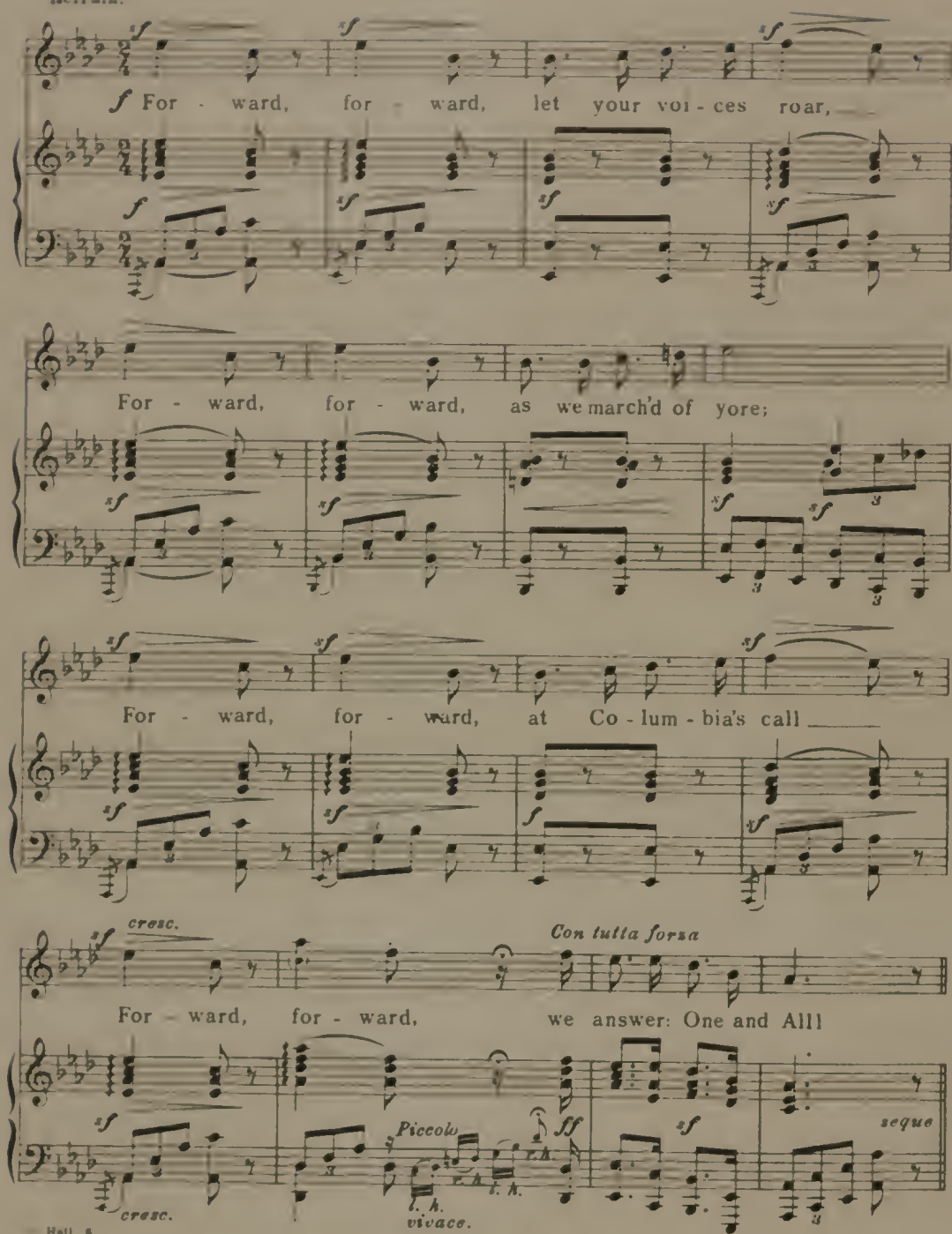
*sf* *sf* *sf* *sf*

*sf*

1. Art, Thee we pro - claim our na - tive right!
2. Blue," Shall ne - ver, ne - ver know Ex - ile.
3. mune, Till Hea - ven's port shall be its rest.
4. ry, Till "Fa - ther Time" be - stows last kiss.

*sf*

Refrain:


For - ward, for - ward, let your voi - ces roar,
For - ward, for - ward, as we march'd of yore;
For - ward, for - ward, at Co - lum - bia's call
For - ward, for - ward, we answer: One and All!

Male Chorus: ✻

Tenors

Basses

*f* For - ward, for - ward, let your voices roar. For - ward,

for - ward, as we march'd of yore For - ward, for - ward, at Co - lum - bia's

call. For - ward, for - ward, we answer: One and All.

*cresc.* *ff* *Da Capo*

*l.h.* *Piccolo vivace* *r.h.*

✻ At this point, Sopranos and Altos join the first Tenor.

## SHALL WE HAVE A NATIONAL ANTHEM?

[illegible]

[illegible] ALL HAIL TO THEE COLUMBIA [illegible]

[illegible]

[illegible]

The Author.

## Columbia Goal of Freeman's Mark

[illegible]

The Heaven-born Banner, grand and pure,
[illegible] a breeze of harmony;
[illegible] stars aglow with loyalty,
[illegible] and endure;
Oh! may thy banner, forever blest,
[illegible] emblems hue;
[illegible] and oceans immune,
[illegible] shall be its rest.

Ah! [illegible] we do rejoice
[illegible] Thee at Columbia's call,
[illegible] ready Spring or Fall,
[illegible] in thy voice;
[illegible] of sacred bliss;
[illegible] to Thee our loyalty,
[illegible] Victory,
[illegible] bestows last kiss.

Refrain:

Forward, Forward, let your voices roar;
Forward, Forward, as we marche'd of yore;
Forward, Forward, at Columbia's call,
Forward, Forward, we answer: One and all.

M. J. [illegible] Harman. March 1 1918
(Copyright)